



MEETING OF THE FULL ARTS COMMISSION

**Monday, April 3, 2023
2 p.m.
Hybrid Meeting**

Minutes

President/Chair Collins called the meeting to order at **2:09** p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:13)

Commissioners Present

Charles Collins, President

Janine Shiota, Vice President

JD Beltran

Seth Brenzel

Suzie Ferras

Yiying Lu

Mahsa Hakimi

Abby Sadin Schnair

Marcus Shelby

Kimberlee Stryker



Commissioners Absent

Jeanne McCoy

J. Riccardo Benavides

Nabiel Musleh

Jessica Rothschild

Patrick Carney

Staff Present:

Ralph Remington, Director of Cultural Affairs

Rally Catapang, Deputy Director of Finance and Administration

Joanne Lee, Deputy Director of Programs

Director of Communications, Coma Te

Operations Associate, Veronica Limcaco

Commission Secretary, Traka Lopez-White

President Collins began the meeting by reminding commissioners and the public that all public meetings will be returning to in-person; He also shared a few administrative upcoming deadlines regarding the annual Form 700 Statement of Economic Interest and set up their assigned emails to receive all communications that are SFAC-related business.

President Collins announced the hybrid meeting instructions.



The Commission Secretary Traka Lopez-White announced public comment instructions.

Followed by President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (10:12)

Commissioner Betran, seconded by Commissioner Shelby moved to approve the March 6, 2023, minutes.

(Removed Amy Kaminer, comment was moved and place to the General Public agenda items)

There was no public comment and motion unanimously approved.

RESOLUTION NO.0403-23-039 Motion to the March 6, 2023, Full Commission minutes.

There was no public comment.

3. General Public Comment (15:38)



Amy Kaminer, the Development Director at the Litquake Foundation, inquired about an opportunity with SFAC to revise the organization's grant proposal application.

There was no additional public comment.

4. Directors Report (18:01)

Director Remington provided an overview of his activities and SFAC-related events from March through April. He started by recognizing April as California Arts, Culture, and Creativity Month, and SFAC will continue to amplify the arts throughout the city. Furthermore, on April 17th and 18th, the Arts and Culture Summit and advocacy day in Sacramento. Director Remington also recognized International Women's Day by honoring and highlighting SFAC commissioners and staff. Also, on March 15th, SFAC staff organized and held our first in-person committee meeting since March 2020. He acknowledges Commission Secretary Traka Lopez-White, Operations Associate Veronica Limcaco, Civic Art Collection Registrar Tara Peterson, Public Art Program Associate Craig Corpora, and all of our staff members who assisted in the in-person meetings. Finally, on March 16th, he presented a proclamation to artist Kehinde Wiley on behalf of Mayor London Breed at the Kehinde Wiley: An Archaeology of Silence opening reception at the de Young. A few other events that he attended were the opening reception for Kacy Jung: The Weight of Souls at the Jonathan Carver Moore Gallery, the American Indian Cultural District's town hall and third-anniversary celebration, and MoAD's Spring Fundraiser, Hat Matter: Thoughts of a Black Mad Hatter.

Director Remington also highlighted African American poet and civil rights activist Dr. Maya Angelou's 95th birthday on April 4th, along with a brief update on Dr. Maya Angelou's anticipated sculpture by artist Lava Thomas. During Director Remington's Community Investments Updates, he shared that the San Francisco Arts Storm Relief grant will support 44 San Francisco arts organizations and individual artists. As for gallery updates on March 24th, The San Francisco Public Library 2023 Artist in Residence RFQ closed and, in partnership with the Public Library, has publicized a Call for Curators to develop an exhibition that will showcase the impact and legacy of African-American actor, painter, muralist, printmaker, sculptor, and professional puppeteer, Ralph Alexander Chessé. Lastly on April 12th artists Arleene Herrera Valencia and Georgina Reskala will converse about migration, materiality, and the power of memory in parallel with the Crossing Lines exhibition at the Main Gallery—also, an RFP seeking San Francisco arts organizations concentrating on teaching youth art photography classes. Applications are due April 14th.

In conjunction with public art updates, Director Remington, Civic Art Collection, and Public Art Program Director Mary Chou will moderate an artist's discussion panel session with Central Subway artists Leslie Shows, Amanda Hughen, and Yumei Hou at Art Market SF on April 22nd. The next day, the 110' sculpture, Node, by New York-based artist Roxy Pain will be installed at Yerba Buena Moscone Station.

During Director Remington's final report was HR updates, he announced new hires, which include Frank Ortiz (they/them) as a Program Associate for Community Investments and Grace Weiss as Project Manager for Civic Art Collection.

Commissioner Schnair recognized and commemorated staff for their hard work and tremendous efforts during the transition to conducting in-person hybrid meetings.

There was no public comment.

5. Committee Reports and Committee Matters

(30:22)

1. Civic Design Review Committee

(31:05)

Unfortunately, Commissioner Carney was unable to present due to his absence. Instead, Commissioner Schnair presented the report with detailed illustrations and an overview of two final projects from the Civic Design Review committee meeting. The two projects are the Japantown Peace and Buchanan Street Mall. Commissioner Schnair mentioned the improvements made throughout each phase and the modernization that will allow these sites to become further accessible and provide additional resources for the San Francisco community.

Director Remington and President Collins further emphasized the significance and authority that the Civic Design Review committee has on developing the city's infrastructure and economic growth.

There was no public comment.

2. Visual Arts Committee

(40:37)

Commissioner Ferras presented the completed artwork, *Serving the City*, by Michael Bartalos at Fire Station 49 (the City's Ambulance Deployment Facility). *Serving the City* artworks communicates the Fire Department's mission "to protect the lives and property of the people of San Francisco." It represents the strength, courage, and continuous commitment to this work.

Next, commissioner Ferras showcased one of the Market Street poster series, the artwork titled *Finding Filipino* by Rina Ayuyang. The illustrations celebrate the history and contributions made by Filipinos in San Francisco.

In closing, Commissioner Ferras announced that African-American artist Kristine Mays was selected for the India Basin Shoreline Park Public Art Project. Kristine Mays received the highest score from the panelists. Mays' proposal titled *Joy Personified*, the life-sized artwork features seven life-size figural sculptures in three grouped installations—a couple dancing, boys running and playing, and girls playing double-dutch. This will be Mays' first permanent public art commission.

There was no public comment.

6. Consent Calendar

(56:51)

President Collins called for a vote on the motions presented in the Consent Calendar.

Commissioner Beltran, seconded by Commissioner Schnair.

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. **RESOLUTION NO. 0403-23-040** Motion to approve the Civic Design Review Committee Meeting Minutes of March 20, 2023.
2. **RESOLUTION NO. 0403-23-041** Motion to approve the Visual Arts Committee Meeting Minutes of March 15, 2023.

**Civic Design Review Committee Recommendations (March 20, 2023
[link](#) to agenda)**

Action

3. **RESOLUTION NO.0403-23-042** Motion to approve Phases 2 and 3 of the Japantown Peace Plaza
4. **RESOLUTION NO.0403-23-043** Motion to approve Buchanan Street Mall – Small Project Review - Phase 2 and 3

**Visual Arts Committee Recommendations (March 15, 2023
[link](#) to agenda)**

Action

5. **RESOLUTION NO. 0403-23-044** Motion to approve *Dahlia Field*, a mural design by Christine Weibel. The mural will be installed at Havelock Street Bridge, West Entry support wall at 200 Havelock Street, between Circular Avenue and Edna Street. The mural measures approximately 6 ft. by 40 ft. The artwork is funded by District 7 Participatory Budgeting and will not become part of the Civic Art Collection.

6. **RESOLUTION NO.0403-23-045** Motion to approve *Ledyard Alley Mural*, a mural design by Liv Losee-Unger. The mural will be installed in Ledyard Alley, between Ledyard St. and Waterville St. in District 10. The mural measures approximately 3-6 ft. by 200 ft. The artwork is funded by Community Challenge Grant and will not become part of the Civic Art Collection.

7. **RESOLUTION NO. 0403-23-046** Motion to approve *Water Flow*, a mural design by Claudio Talavera-Ballón. The mural will be installed on the sidewalk on Kenny Alley, between London St. and Mission St. The mural measures approximately 100 ft. by 6 ft. The artwork is funded by the Kenny Alley Fundraising Accounting and will not become part of the Civic Art Collection.

8. **RESOLUTION NO.0403-23-047** Motion to extend formerly approved RESOLUTION NO. 0912-22-138 for one year until April 3, 2024: Motion to approve a new initiative of the Recreation and Park Department on JFK Promenade in Golden Gate Park, extending from Kezar Drive to Transverse Drive for a period of six months, which will initially feature a series of temporary art installations, including murals painted on the asphalt roadway by Paint the Void and sculptures selected by Illuminate the Arts, with the possibility of other artists and organizations participating in the future and to authorize the Director of Cultural Affairs to review and approve the individual art projects proposed.

9. **RESOLUTION NO.0403-23-048** Motion to temporarily remove from public display *Sentinels*, 1973 by Aristides Demetrios, located on the City College Ocean Campus, to make way for the construction of a new student center.

10. **RESOLUTION NO.0403-23-049** Motion to approve the proposed new location for *Sentinels*, 1973 by Aristides Demetrios on the City College Ocean Campus, at the corner of Frida Kahlo Way and Ocean Avenue at the completion of construction of a new student center.

11. **RESOLUTION NO.0403-23-050** Motion to approve artist Kristine Mays and proposal for the India Basin Shoreline Park Public Art Project, as recommended by the artist review panel.

12. **RESOLUTION NO.0403-23-051** Motion to authorize the Director of Cultural Affairs to enter into a contract with Kristine Mays for an amount not to exceed \$212,300 for the design, engineering, fabrication, transportation and installation consultation of an artwork for the India Basin Shoreline Park Public Art Project.

13. **RESOLUTION NO.0403-23-052** Motion to approve the conceptual design by Studio Miguel Arzabe LLC for the 49 South Van Ness Video Wall project.

14. **RESOLUTION NO.0403-23-053** Motion to approve the conceptual design by Susana Barrón for the 49 South Van Ness Video Wall project.

15. **RESOLUTION NO.0403-23-054** Motion to approve the conceptual design by David James Bayus for the 49 South Van Ness Video Wall

project.

16. **RESOLUTION NO.0403-23-055** Motion to approve the conceptual design by Chitra Ganesh for the 49 South Van Ness Video Wall project.

17. **RESOLUTION NO.0403-23-056** Motion to approve the conceptual design by Patrick Sean Gibson for the 49 South Van Ness Video Wall project.

18. **RESOLUTION NO.0403-23-057** Motion to approve the conceptual design by Lindsay Rothwell for the 49 South Van Ness Video Wall project.

19. **RESOLUTION NO.0403-23-058** Motion to approve the conceptual design by Jeremy Rourke for the 49 South Van Ness Video Wall project.

20. **RESOLUTION NO. 0403-23-059** Motion to approve the 9 final designs by Rina Ayuyang for the 2023 Art on Market Street Kiosk Poster Series.

21. **RESOLUTION NO. 0403-23-060** Motion to approve as installed the completed artwork titled *Serving the City, 2023*, by Michael Bartalos for Fire Station 49 (Ambulance Deployment Facility) at 2241 Jerrold Avenue. The artwork, installed at the station's Jerrold Avenue entrance and McKinnon Avenue exit, consists of twenty-one cut and painted steel panels. The overall artwork dimensions are 10 ft. high by approximately 114-½ ft. Wide.

There was no public comment.

The motion was unanimously approved.

7. New Business and Announcements
(58:54)

Commissioners shared upcoming city events

There was no additional public comment.

11. Adjournment
(1:18:20)

Posted 4/12/2023, 2:00 p.m., tlw

Archives Available

A recording of this meeting will be available online after the meeting at the following address: [AUDIO ARCHIVE LINK](#).

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Traka Lopez-White, 415-252-2255, Traka.lopez-white@sfgov.org

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